

Renaissance

NEU
START
KULTUR

Auszug aus dem Programm Renaissance des Duos Kerstin de Witt und Albrecht Maurer, das 2021 mit Hilfe des zweiten Auf geht's Stipendium 2020 von Neustart Kultur entstand.



The image shows a page of musical notation from the Prologue of 'L'Orfeo'. The page is titled 'ATTO PRIMO.' and 'PROLOGO. LA MUSICA.' It features several staves of music with lyrics in Italian. The lyrics include: 'Al mio permesso nato a voine vegno Inci fu Efoi fangu gentil de Regi Di cui narra la fama ec celi pregi Negiuge al ver perch'è trop.' The page also includes the instruction 'p'altro il segno' and 'Ritornello'. The bottom of the page is signed 'L'Orfeo del Monteverdi. B'.

THOMAS MORLEY

NEUN FANTASIEN

für zwei Violen da gamba (oder andere Instrumente)

NINE FANTASIAS

for two Viols (or other Instruments)

Herausgegeben von / Edited by
NATHALIE DOLMETSCH



BÄRENREITER KASSEL · BASEL · TOURS · LONDON
HORTUS MUSICUS 136

Fragmente aus Neuzeit

Albrecht Maurer

1

Bflü

Fidel

8

12

16

20

3

3

3

Detailed description: This is a musical score for two instruments, Bflü and Fidel, in 2/4 time. The score is divided into systems of two staves each. The first system (measures 1-4) shows the beginning of the piece. The second system (measures 5-8) continues the melody. The third system (measures 9-12) includes a double bar line at measure 12. The fourth system (measures 13-16) continues the piece. The fifth system (measures 17-20) includes a double bar line at measure 20 and a change in time signature to 3/4. The sixth system (measures 21-24) concludes the piece with triplet markings over the final measures.

Frieden aus Tonstrom

Albrecht Maurer 1

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lower staff is in bass clef with a 4/4 time signature. The music features a melodic line in the upper staff and a bass line in the lower staff. The system concludes with a 3/4 time signature change and a 5/8 time signature.

The second system of music consists of two staves. The upper staff is in treble clef with a 5/8 time signature. The lower staff is in bass clef with a 5/8 time signature. The music features a melodic line in the upper staff and a bass line in the lower staff. The system concludes with a 3/4 time signature change and a 6/4 time signature.

The third system of music consists of two staves. The upper staff is in treble clef with a 6/4 time signature. The lower staff is in bass clef with a 6/4 time signature. The music features a melodic line in the upper staff and a bass line in the lower staff. The system concludes with a 4/4 time signature change and a 3/4 time signature.

The fourth system of music consists of two staves. The upper staff is in treble clef with a 5/4 time signature. The lower staff is in bass clef with a 5/4 time signature. The music features a melodic line in the upper staff and a bass line in the lower staff. A triplet of eighth notes is marked with a '3' above it. The system concludes with a 4/4 time signature change and a 3/2 time signature.

The fifth system of music consists of two staves. The upper staff is in treble clef with a 3/2 time signature. The lower staff is in bass clef with a 3/2 time signature. The music features a melodic line in the upper staff and a bass line in the lower staff. A glissando is marked with the word 'gliss' above the upper staff. The system concludes with a 4/4 time signature change and a 3/4 time signature.

The sixth system of music consists of two staves. The upper staff is in treble clef with a 4/4 time signature. The lower staff is in bass clef with a 4/4 time signature. The music features a melodic line in the upper staff and a bass line in the lower staff. The system concludes with a 3/4 time signature change and a 3/4 time signature.

Orfeus In Haven

Albrecht Maurer

1

Bfl

Fidel

5

13

17

singen

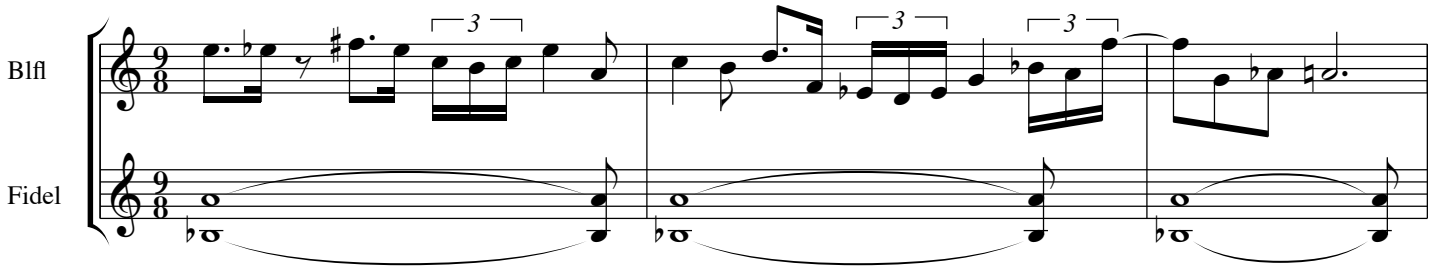
21

Renaissance aus Gegenwart

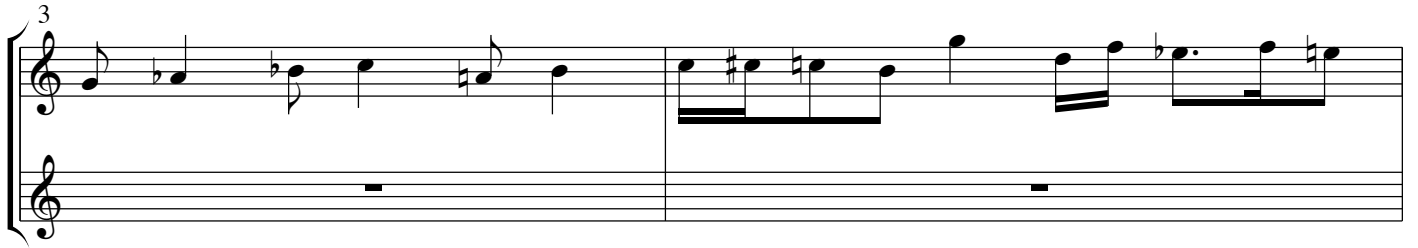
Albrecht Maurer

Biff

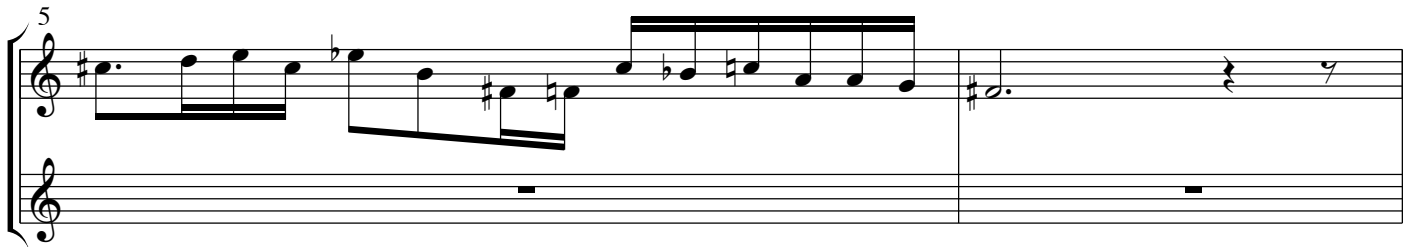
Fidel



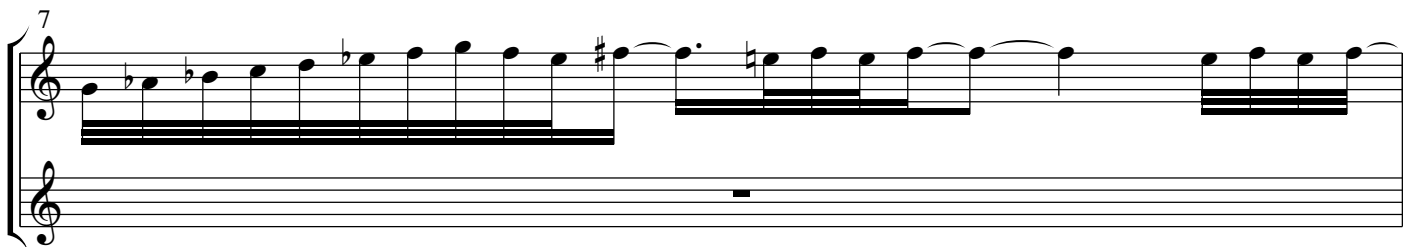
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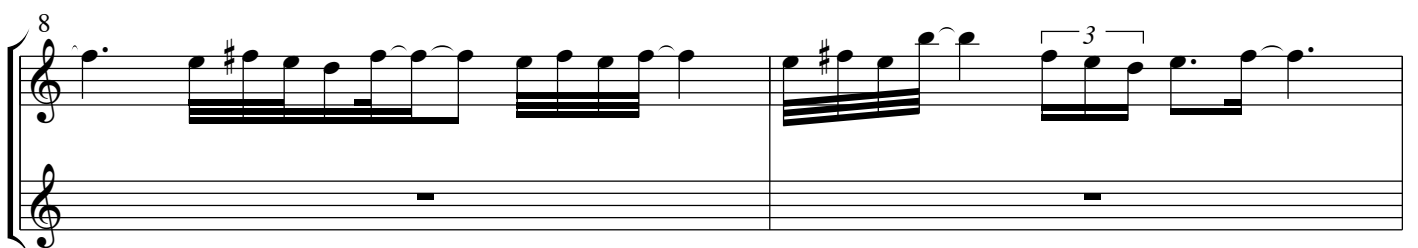
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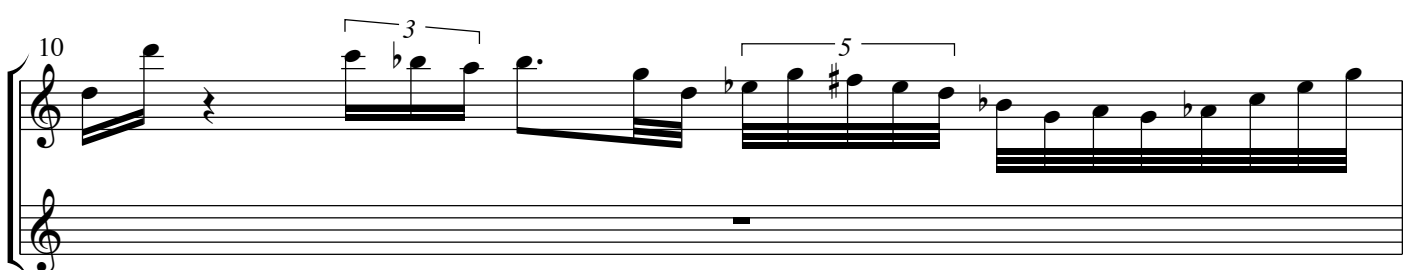
7



8



10



Umbruch aus Schwingung

Für Blockflöte und Live Elektronik

Albrecht Maurer

1 Tenor

7

12

15

21

27

31

33

35

Detailed description: This is a musical score for a Tenor saxophone, consisting of ten staves of music. The piece is in 4/4 time and features a complex melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#). The score includes several triplet markings (indicated by a '3' over a bracket) and dynamic markings such as accents and slurs. The measures are numbered 1, 7, 12, 15, 21, 27, 31, 33, and 35. The notation is written in a standard treble clef with a key signature of one sharp (F#).

Welle in Teilchen

Albrecht Maurer

Into: 3 Klangwellen groß, mittel, klein

2 x Live spielen, 2. x in den Looper spielen, dann Farben und Reibungen überlagern

Blf

Fidel

3.x Blf Oberstimme

2.x Blf Unterstimme

1. x über Looper diese dann ausblenden

10 Looper einblenden, dazu improvisieren

play X times